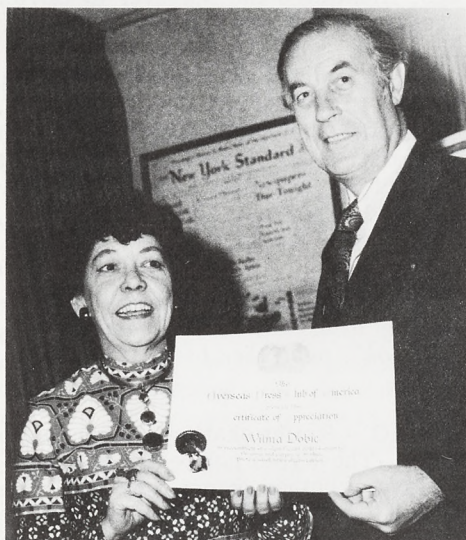


# Overseas Press Club Bulletin

VOL. 35, NO. 7  
APRIL 1, 1980

52 East 41 Street  
New York, N.Y. 10017  
(212) 679-9650

## OPC Jazz Group Moves to Ad Club



Wilma Dobie and Jack Raymond

An imposed \$175 tab to present programs in the main room of OPC's current headquarters necessitated curtailment of the Overseas Jazz Club's popular twilight jazz concerts in the Club.

Founded by members of the OPC and presented continuously for over a decade as a club activity, the series has been invited to offer its programs in association with the New York Advertising Club at 3 West 51 Street.

"We are proud to present the jazz series founded by members of the Overseas Press Club and recognize the prestige it has established in this American art form. We look forward to a wonderful series," said Fred Messner, president of the ad club, and Bob Griffiths, its secretary-executive director, in a joint announcement.

"We are indebted to the New York Advertising Club for rescuing this truly historic OPC activity and trust we will soon come home again," said Wilma Dobie, OPC jazz chairman.

"I think my co-founder, Jack Heaney, an OPC member now in Washington, states it well in a recent letter: 'Clubs should give members something for dues that they can't get elsewhere. I have been to the Chemists' Club once

## OPC Directory Out This Month

The 1980 edition of the OPC Membership Directory will be in the mail to the membership and many organizations toward the end of this month.

Its planned publication, an updated edition of the last issue published in 1975, was announced to the Board in December by Henry Gellermann, and members were urged in the *Bulletin* issue of December 1 to supply the latest biographical data for proper listing.

The directory, measuring 8½x11, is bound by a two-color cover bearing the OPC insignia and contains about 64 pp. Its production and printing costs are covered by advertising revenue. While free to the members, the price of the issue to outside individuals and organizations will be \$25.00.

## A Friendly Hand Greets You at OPC

To extend a friendly hand to both old and new OPCers, the Hospitality Committee will post a representative in the main lounge of the Club headquarters three nights a week beginning Tuesday, April 8.

Thereafter, on Tuesday, Wednesday and Thursday of each week, from 5:30 to 7:30 P.M., a Committee member, suitably identified, will be on hand to extend the Club's hospitality to all members and their guests.

Members who are not on the Hospitality Committee but would like to join this volunteer group should call, write or phone Committee chairman Helen Lund c/o the Club office. It's a great way to perform a needed service for the Club and, incidentally, to meet your fellow members. —Rosalind Moore

since the wedding and from what I saw, it could use all the infusion of life it can get.'"

—Wilma Dobie  
(The Jazz Club's first program at the Advertising Club was scheduled for March 28 and was to present the Carmen Leggio Quintet. General admission is \$4 for a 5:30-7 p.m. session.)

## Seek Help to Free Tunisian Newsman

*(From time to time, we will report on members of the press who, because of their writing, have been imprisoned, tortured, intimidated or denied their freedom in other ways. Information on these cases comes from Amnesty International, PEN or other responsible organizations, which have investigated them.)*

Mohamed Bechir Rafrafi is a Tunisian journalist who, while working for Tunisian and other Middle Eastern newspapers, wrote articles critical of the Tunisian government. He left Tunisia illegally in 1975 and continued to write similar articles.

In 1979 he went to Sweden and requested political asylum. When his application was refused, he was returned to Tunisia by two Swedish policemen on February 5, 1979. They say that upon arrival in Tunisia, they saw him being led away by two uniformed men.

Since then, he has not been seen by his family and his whereabouts are unknown. Amnesty International says that it is feared that Rafrafi is being held incommunicado in police custody and subjected to maltreatment. Fears for his physical wellbeing are heightened by the report that, before he left Sweden, he was on a hunger-strike for several days. So, Amnesty says, he is likely to be in a weakened condition.

To help, members of OPC are urged to send telegrams/express letters or airmail letters (preferably in French) requesting information about the whereabouts and legal situation of Mohamed Bechir Rafrafi and assurances regarding his physical wellbeing. These appeals should be sent to:

Son Excellence Dawi Hannablia  
Ministre de l'Interieur  
Ave Habib Bourguiba  
Tunis, Tunisia

Please send copies of appeals to the Tunisian ambassador in Washington.

The dining room and the bar will be closed for regular service on Good Friday, April 4.



## Wambly Bald Remembers: 'That Was Jules'

His happiest years, he once told me, were spent in Paris before the outbreak of World War II when he became managing editor of the European Edition of the Chicago Tribune.

It was in Paris, Gay Paree, where I first got to know Jules Frantz. This tall, lanky, quiet guy, with the genial smile and a pipe clenched in his teeth, was liked by everyone. Even though he was all business and thoroughly competent at his job as managing editor, he considered himself just another carefree expatriate along with the rest of us, loving Paris with its offering of good food, good drink and good talk.

He gave me my first newspaper job when I landed there, a roaming kid fresh out of college, and it was the way he did it, the encouraging smile, the reassuring pat on the back, his soft words of advice. As if we were long-lost cousins or something, although we had never met before. Not only that,

but two weeks later he induced me to get started on my Montparnasse column and even suggested its title, *La Vie de Boheme*, despite the fact that at first I was scared stiff at the prospect, and it ran the five years I remained in Paris. That was Jules.

Jules was like a Big Brother to us, always ready to listen to our problems and trying to help. Sometimes when a hungry drifter came around for a job and there was no opening Jules would quietly hand the fellow a few francs for eating money and maybe throw in a few freelance assignments to keep him eating and paying his rent for at least a week. That was Jules.

I saw Jules for the last time two weeks before he died. He mumbled these words: "No fuss, no fuss at all. Dying is just waiting for one more deadline, that's all." He was a newspaperman to the end. That was Jules.

## Letters

PHILADELPHIA — George Weller's article on news coverage of the Spanish Civil War of 1936-39, Russian involvement there, and the splendid message for the press in a newly published history of that conflict, was some of the most stimulating copy for some time.

No OPC member needed to await a new history, of course, to suspect that Ernest Hemingway's novel of that war was much better fiction than fact. Material in the how-I-got-that-story series, published by the OPC about 15 years ago, illustrated the takeover by Soviet agents and the heavy pressure on news coverage.

What is worth mentioning is that the volume Mr. Weller speaks so highly of, *SPANISH REVOLUTION* by Burnett Bolloten, a UP correspondent in that conflict, is published by the University of North Carolina Press, Box 2288, Chapel Hill, N.C. 27514.

—Paul Mason

(The Editor thanks Mr. Mason for mentioning what the Editor should have, the book's publisher.)

\* \* \*

TOKYO — Roller skating is booming in Japan. The Kyoto police are in a turmoil over whether or not they can have television sets in their local police boxes. Summer vacations for Japanese workers averaged 4.3 days in 1979, up 25% over the previous year — these in addition to their usual 2-week paid leaves. You can now use your Diners Club card in the Peoples Republic of China!

Some travel "experts" here state that it is the custom in the West to leave money (say the equivalent of US 50 cents or a dollar) under the pillow of the bed in the morning of each night you stay. I certainly am not familiar with this custom. Is it general? Or are the "experts" being the usual mine of misinformation? —Masahiro Watanabe

## Placement

For a salary range \$40,000–\$50,000 based on experience, a major chemical manufacturing company in Fortune 100 seeks an American citizen with competence in p.r. and some experience in international operations preferably involving Latin America. Essential are ability to speak Spanish, and sensitivity to national and ethnic differences. Moderate travel involved. The post includes counseling management, dealing with appropriate State Department desks, developing position statements on public issues. Write or phone Earl Newsom & Co., 10 E. 53rd St., New York 10022, 755-4664 in reference to Specification # 708.

## Andy Rooney Remembers: 'Such a Sweet Guy'

(Joe McCarthy was not a member of the Club, but he had many friends among them. For them, we reprint part of Andy Rooney's tribute to Joe — from the Chicago Tribune of Feb. 5, 1980.)

Joe McCarthy died last week and the notices in the two papers I read were not right.

"Joseph W. McCarthy," one of them said, "was known for his books on the Kennedy family." Joe wrote two books about the Kennedys, but that isn't what he was known for at all. He was known to millions of soldiers during World War II as the editor of *Yank*, the best and most literate publication any Army ever had.

Joe was working for the *Boston Post* as a sports reporter when he was drafted in 1941. He was assigned to the last mulepack artillery outfit in the Army, and by reporting his experiences with the animals, the guns, and the people he met, he set the tone for the lighthearted literary tradition that emerged from the war.

I was a reporter for the *Stars and Stripes* when I first met Joe. He had come to London to see how things were going with the biggest of the 21 editions of *Yank* that he supervised. After the war, he became editor of *Cosmopolitan*, vastly different then from now, and at one point hired me and my co-author, Bud Hutton, to return to Europe as correspondents for the magazine.

Every writer needs an editor, and Joe was perfect. We turned in material

another editor might have thrown in the wastebasket, but Joe never lost patience. He talked it over with us, pointed out what was wrong and how it could be fixed. It always looked good when it was finally printed with our names on it, but by then it was as much Joe's piece as it was ours.

During the 1950s, when I was struggling to make a living as a freelance writer, I used to drink with Joe in Toots Shor's. By then he was a freelance writer himself and doing very well, although he was somewhat disillusioned with the magazine business.

"Making a living as a free-lance writer isn't very hard," he said. "Find out what the editor wants, how long he wants it, and get it to him the day he has to have it. It doesn't have to be any good."

Joe's writing was always good. He had an easy grace about himself that came through in anything he wrote.

The late A. J. Liebling, the journalist's journalist, often spoke of the advantage to a person of dying at the peak of his obituary value. Joe McCarthy, though only 64, had not been in good health and had not written much for several years. If Joe had died at the end of World War II, he would have been on page one of every paper in the country.

But even if his obituary were bigger and better, it wouldn't have said what we all thought about him. He was such a sweet guy.



## Are Retired OPCers Any Different?

By ED ROSENTHAL

**Ex-newsmen who rove** the gentle pastures of retirement before shipment to the glue works must wonder how their new life style affects their OPC membership. Of course, most of us are freelancing articles and "working on a book." Fiction, pure fiction. I don't mean the content of the book, but the well-meant intention to write one.

Does the type of OPC membership change with retirement? I am ignorant of all the laws and by-laws pertaining to old crocks. For instance — wait for it — do pensioners get a reduced membership rate? This is not a proposal, just a question. I suspect other members who have made it to 65 or older must wonder too. Program a computer and let us know the average age of a member, and the number over 65, working or not working.

Now here is a proposal: a sub-club for the seniors. We could keep in touch through the *OPC Bulletin*, maybe arrange a "social" or a "were you there?" discussion evening. At present, the *Bulletin* informs us about the deaths of people we once worked with and loved — or hated. How about the ones who are still alive? It could lead to a happy reunion (or a disaster).

Finally, I write these lines without malice to any pensioner who is freelancing or writing a book. I confess to both. After 45 years as a newsman, I had to oblige my nagging ego and return to the typewriter. Future generations of newperson-pensioners may return to their word processors — or sit back and allow a 21st century gadget to write the book for them. Good luck to those who are still equipped with a manual typewriter.

(Ed Rosenthal retired several years ago from Reuters. He and his wife Valerie divide their year, living part of it in England and part in the U.S. Ed spends some of that time writing a book about his experiences working for Scripps-Howard, Hearst, UPI and Reuters.)

## POSTSCRIPTS

OPC member *Lester J. Millman* won third prize for portraits in the World Press Photo Contest of Amsterdam, Holland, for 1980. His winning photograph was of Bayard Rustin, the American black leader, photographed in Jerusalem. Mr. Millman, a freelance photo journalist, works in Israel for *Time*, *Jerusalem Post* and other major American and European publications.

## Doug Storer Recalls A Pearl Harbor win

**How many OPCers** know that the war memorial at Pearl Harbor — the hulk of the battleship Arizona, sunk with 1000 men — was the inspiration of OPCer *Doug Storer*?

Doug, now engaged in syndication in Florida, had a good story about a happier wartime experience of a U.S. sub in the St. Petersburg *Independent* recently:

Soon after the Pearl Harbor attack, the *Gato* was on patrol in the South Pacific, hunting down Japanese ships. One afternoon it sighted an enemy carrier and opened fire. Its torpedoes scored a direct hit but this put the *Gato* in immediate jeopardy. The carrier was surrounded by destroyer escorts and these now peppered the sea around the sub with depth charges.

The *Gato* submerged and successfully dodged the assault from above. But after five furious hours of evasive action its batteries were exhausted and Captain Foley was forced to take the desperate risk of surfacing to recharge.

When the *Gato* emerged above water, a new danger was discovered. It was another depth charge, this one lying on its deck. The sub had caught it as it rose in the water.

The *Gato* seemed trapped. The Japanese had spotted it again and were bearing down for the kill. It could not submerge and escape them without setting off the charge on its deck when it reached the pressure level designed to set off the bomb.

Then a quick-witted sailor had an idea. A life raft was inflated and the bomb placed in it. As the raft was pushed off the *Gato's* deck, a small nick was made in its rubber side so that it would slowly deflate and sink.

And it sank just slowly enough to reach its explosive depth directly beneath an oncoming Japanese destroyer which was blown sky high. Meanwhile, the *Gato* had stored enough power to make off and get safely back to its base.

OPC'er *Jeanne Toomey* went to the 25th anniversary reunion of the *Brooklyn Eagle's* folding, of which we may have more tidings, and sends this nostalgic note: "I had been ship news editor, writing a column Harbor Lights, a category no longer existing on papers since everyone flies today. But the magic of the great ships, the salty spray, the creaking of the hulls, the excitement of casting off to new adventures — the greatest assignment there is."

But nostalgia isn't everything with *Jeanne*, now with the *Woodbridge* (N.J.) *News Tribune*. She has recently sold five mystery stories to detective magazines and is working on a fictional mystery, *Death of a Press Agent*, not based, she says, on any one agent but on a composite.

\* \* \*

Will Yolen is ill and confined to his home. He is eager to hear from OPC friends. Write him at 321 E. 48 Street, New York City 10017 — or phone him at 688-5716 — and cheer him up.

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• TOKYO • KUALA LUMPUR



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Irvin S. Taubkin, Editor; Helen Alpert, George E. Burns, Blythe Foote Finke, Thomas J. Kraner, Rosalind Moore, Grace Naismith, Charles J. Schreiber, Associates



## Who, What, Where

By GRACE NAISMITH

**TRAVELING:** Jack LeVie, London film producer, was in New York recently arranging details of his new television documentary, "Churchill and the Generals," with Mobil... **Mort Kauffman**, Travel Management Consultant, of Rancho Mirage, Ca., in our town on travel business... **Kenneth Giniger** back from Mexico, where he has an office. He lunched with **Robert Spiers Benjamin** who has a new office on Reforma. Ken's wife, Carol, is now controller of the American Ethical Union, national organization of the Ethical Culture Societies (N.Y.)... **Ben Lucien Burman**, back from India, with a new Catfish Bend story.

**ILL:** Jack Frummer at home after a hospital stay. For many years Jack brought distinguished musical events to OPC. Drop him a note at the Dorchester Towers, 155 West 68th Street, New York 10023.

**CAMPAIGNING** for longer evening news programs on television, **Elmer Lower** wrote a commentary for the March 15 TV Guide.

**SAD NEWS:** Patrick McGrady, Sr., a friend of many OPC members, died March 2. He was science editor of the American Cancer Society and for 30 years a member of the National Association of Science Writers. His book, "The Savage Cell," pioneered cancer research, which he continued until his death — of cancer.

**PUBLISHING:** "My Times With Dogs," by Walter R. Fletcher, has just been published by Howell Book House. It is Walter's third book since he retired from *The New York Times*, in December 1976, after 50 years on the staff. Red Smith, who wrote the foreword, said, "Walter Fletcher is as warm, friendly and companionable a man as you could catch if you set a bear trap in the aisle of a cathedral, but no reader of this book could possibly believe that dogs have got as much fun out of him this last half-century as he has got out of dogs."

**Consumer expert** David Horowitz has been named to the board of trustees, City of Hope Pilot Medical Center, Duarte, Ca. He was recently honored by the City of Hope with a testimonial dinner, funds received from which have established a research fellowship in his father's name (Max Leo Horowitz) to research asbestos-caused cancer.

## New Applications

### ACTIVE RESIDENT

**George W. Eberl:** Managing Editor, Golf Magazine

Sponsors: *Sidney Schapiro, Robert E. Hoyer*

**Susan L. Jacobson:** Senior Editor, Reader's Digest

Sponsors: *Louis Weintraub, Winifred Clinger*

**Mary A. Kellogg:** Senior Editor, Parade Publications, Inc.

Sponsors: *Herbert Kupferberg, James D. Head*

**Bill D. Miller:** Recreation Editor, Mechanix Illustrated Magazine

Sponsors: *William T. McKeown, Jack Galub*

**Richard Needham:** Editor, Ski Magazine — Times Mirror Magazines

Sponsors: *Herbert Luckett, John Ross*

**Ann Stringer:** Self employed

Sponsors: *Harry Rand, Henry Gellermann*

### ACTIVE NON-RESIDENT

**Daniel B. Drooz:** Investigative Reporter

Sponsor: *Henry Gellermann*

**Frederick Young:** Corporate News Director, Hearst Corp.

Sponsors: *Jerry Vonda, Henry Gellermann*

### ASSOCIATE RESIDENT

**John M. Allen:** Vice President and Director Corporate & Public Affairs USA, Reader's Digest

Sponsors: *Winifred Clinger and Louis Weintraub*

**Barbara A. Bauer:** Director, Corporate Communications, American International Group

Sponsor: *Henry Gellermann*

**Harry Carlson:** Carlson-Rockey & Associates

Sponsors: *George Burns, Rob Roy Buckingham*

**Richard Kwartler:** Executive Vice President, Criminal Justice Institute Inc.

Sponsors: *Alfred Balk, Henry Gellermann*

**Patricia Tracy Lowe:** Free lance writer

Sponsors: *Margaret Parton, Blythe Finke*

**Gilbert A. Robinson:** Chairman, Gilbert A. Robinson Inc.

Sponsors: *Ken Giniger, Elmer Lower*

**Richard H. Rogers:** President, RHR Filmedia, Inc.

Sponsors: *John R. O'Dwyer, Gerald Milter*

### ASSOCIATE NON-RESIDENT

**Gerald J. Voros:** President, Ketchum MacLeod & Grove, Public Relations

Sponsors: *Russ Bufkins, Henry Gellermann*

**Leo A. Zani:** Asst. Editor, American Farm Bureau Federation

Sponsors: *Russell Tornabene, John Lewis*

## New Members

**ACTIVE RESIDENT:** Heinz H. Biel  
Charles B. Crawford  
Ellen Ehrlich  
Red Foley  
John G. Keljikan  
Ian G. Rae  
Roland G. Smith  
Ann Stringer

**ACTIVE NON-RESIDENT:**  
Syd Cassyd  
Robert Poos  
Peter Weaver  
Frederick Young

**ASSOCIATE RESIDENT:**  
Connolly Cole  
James F. Finnen  
Lillian N. Gerhardt  
David J. Graham  
Mary Ann Mackay  
Richard H. Rogers  
Elsa Roge  
Edward J. Spar

**ASSOCIATE NON-RESIDENT:**  
Warren R. Erhardt  
Joseph J. Seldin  
Gerald J. Voros

**AFFILIATE:**  
Edgar G. Davis  
David D. Frank  
Gene F. Jankowski

### REINSTATED

**ACTIVE RESIDENT:** Betty Friedan  
David P. McNamara

**ACTIVE NON-RESIDENT:**  
Charles P. Arnot, Milton B. Bellis

**ASSOCIATE RESIDENT:**  
Robert G. Button

**ACTIVE OVERSEAS:** Thurston B. Macauley

Overseas Press Club of America, Inc.

52 East 41st Street

New York, N. Y. 10017





# Overseas Press Club Bulletin

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(212) 679-9650



## BIOGRAPHIES OF CANDIDATES

APRIL 1, 1980

### THE OVERSEAS PRESS CLUB ELECTION INFORMATION

The 1980 Annual Meeting of the Overseas Press Club of America, Inc. will be held Wednesday, April 30.

This year the election is for six Active members and two Associate members of the Board of Governors. The first four Active runners-up and first two Associate runners-up (after all vacancies on the Board have been filled) will be designated as Alternates. **Active members vote for Active candidates, Associate members for Associate candidates.**

Ballots will be mailed to all members, accompanied by an official return envelope, bearing a serial number, and voting instructions.

**YOU MUST USE THE OFFICIAL RETURN ENVELOPE** — otherwise your ballot cannot be counted, as is required by the By-laws.

Ballots may be mailed to arrive at the return address no later than noon, April 30. Or they may be delivered in the Clubhouse and placed in the ballot box. Members are reminded, however, that **all ballots must be enclosed in the official envelope.**

#### For President: HENRY GELLERMANN



With the help of the Board of Governors, the chairmen of committees and many members this is the record of activities during the first term of my presidency:

- 1) Moved into new quarters
- 2) Negotiated 1/4 million dollar lawsuit and settled for a fraction (\$10,000 payable over one year)
- 3) Operating in the black with a comfortable cash bank balance
- 4) Initiated membership drive announced February 27th 1979 and completed March 15th 1980.

- 5) Returned annual Awards Dinner to Waldorf-Astoria after many years, turning in \$10,000 profit.
- 6) Reinstated reciprocal program with out-of-town press clubs, denied by Chemists Club for more than half a year
- 7) *Dateline 1980* will after twelve years again be distributed at Annual Awards Dinner April 29, 1980. Its advertising will show a profit.
- 8) Membership Directory 1980 ready for mailing early April 1980, financed by advertising revenue
- 9) Reactivated Freedom of the Press Committee

The future? No promises — except continued hard work.

#### For Treasurer: BEN GREENWALD



Ben Greenwald's career as an administrator of programs of journalism education has been described by one professional association as being "of such signal moment, noble generosity and unparalleled achievement that he has inscribed a new and brilliant page in the educational history of the nation." It is a page that would have remained unwritten had it not been for the specialized skills Ben developed in the procurement and handling of

federal and other funds. This expertise he now places at the disposal of the Overseas Press Club.

As treasurer, Ben Greenwald will provide efficient and responsible management of the Club's moneys. As a member ex officio of the Board of Governors he will be in a position to make good use of his contacts with the youth of the profession on behalf of the OPC.

#### For Secretary: JEAN BAER



Jean Baer, author and editor, has been a member of the Overseas Press Club since 1951. During this time she has served on the Book Committee, Hospitality Committee, magazine awards division of the Awards Committee, and since 1974 as a member of the Board of Governors.

She began her journalistic career on the Mount Vernon *Argus*, went on to the Mutual Broadcasting Company and the U.S. Information Agency, and subsequently spent many years as special projects director of *Seventeen* Magazine. Highlights of this last post included a syndicated radio show, an annual teen journalism contest, and preparing special issues spotlighting teen life everywhere from South America to the U.S.S.R.

Her articles appear frequently in leading national magazines. She is the author of six books: *Follow Me!* (1965) *The Single Girl Goes to Town* (1968), *The Second Wife* (1972) *Don't Say Yes When You Want to Say No* (1975) and written with husband Dr. Herbert Fensterheim, *How to Be An Assertive — Not Aggressive — Woman* (1976) and the recently published *Stop Running Scared!* (again with Dr. Fensterheim). She is currently at work on her seventh book.

#### For Vice President: ANITA DIAMANT BERKE



Literary agent, representing writers and working with media here and abroad. In her long, journalistic career, she has been on the editorial staffs of *McCall's* and *Forum* Magazines, and has lectured and written for women's magazines, newspapers and professional journals. She has been Adjunct Professor of Journalism at Long Island University.

She was for two terms president of the N.Y. Chapter of Theta Sigma Phi (Women in Communications); member of National Federation of Press Women; Society of Author's Representatives and Woman Pays Club.

Club activities: currently Treasurer for two terms; formerly Board of Governors two terms; founder of Book Nights; Chairman Program Committee; member Awards Dinner Committee; chairman Best Book on Foreign Affairs Committee, etc.

Received OPC plaque "For Meritorious Service" in 1960. Under my terms as treasurer, I have seen the OPC come back into the black insofar as our operations are concerned and it is because of my very close work for so many years at the OPC and my understanding of the membership and the scope, that I feel I can be of service again in the role of Vice-President.

#### For Vice President: RUSS TORNABENE



The year 1981 will be my 20th year as a member of the OPC. All but three years of those two decades I've served the OPC as member of a committee, as co-chairman or chairman, and as a Governor or Vice-President. I've been with NBC News for 29 years, ten in Washington and 19 in New York. Used to produce news coverage overseas (Kennedy, Eisenhower, Nixon presidential trips abroad, Pope Paul to Israel, etc.), now deskbound in the RCA building. I am prepared to continue working for the Club, for its members and for its goals.

#### For Vice President: ARTHUR KAVALER



I will work toward making the Overseas Press Club a more vital center for both the working press of the New York Metropolitan area as well as for journalists world-wide. I believe that I am uniquely qualified to advance the interests of OPC in its new home, having served as a Trustee of the Chemists' Club for six years as well as a one-year term on the OPC Board of Governors.

I am president of Schnell Publishing Company as well as publisher/editor-in-chief of its two key publications, *Chemical Marketing Reporter*, a weekly, and *Chemical Business*, its new monthly. I have been with Schnell Publishing since 1947, became managing editor of *Chemical Marketing Reporter* in 1952, editor-in-chief of the weekly in 1969, executive vice-president of Schnell in 1971, president of the company and publisher in 1972. I worked for Station WQXR, the *New York Times* radio station, as a writer in its news department, and, prior to that, in the Washington bureau of the *Syracuse Herald-Journal*. I am a graduate of New York University and the Columbia School of Journalism. In addition to OPC, I am a member of the Chemists' Club, the National Press Club and the Chemical Communications Association.

#### For Governor (Active): DONALD J. BRYDON



Donald J. Brydon is a vice-president and senior executive of United Press International. He joined United Press in St. Louis in 1947 and served as newsman, bureau manager and editor in various assignments in the United States and overseas.

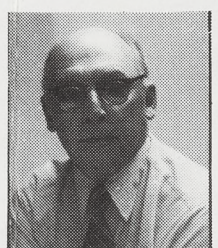
He had two tours of duty in Tokyo. He was UPI news editor for Asia in 1962-65 and directed coverage of the 1964 summer Olympics. During this period, Brydon was responsible for the buildup of the UPI news staff in Saigon during the early years of the Vietnam war.

Brydon was assigned to the Southwest Division headquarters in Dallas in 1965, but returned to Tokyo the following year as vice-president and general manager for Asia. He was responsible for all of UPI's operations in the Far East from Korea to Afghanistan until his reassignment to the U.S. in 1972. He was Central Division manager in Chicago prior to moving to New York as vice-president in 1977.

Brydon was vice-president and board member of the Foreign Correspondents Club of Japan and also was a member of the Hong Kong Foreign Correspondents Club and the Manila Overseas Press Club. In this country he has served as officer and member of press clubs in Chicago, Dallas, Milwaukee, Indianapolis, St. Louis and Detroit. He has been a member of OPC since 1963.

He is familiar with the problems and opportunities of press clubs and, if elected, will devote as much time and effort as is necessary to make the Overseas Press Club the best club in the country.

#### For Governor (Active): HENRY CASSIDY



Having retired from the *New York Daily News* at the start of this year, I am happy to run again for the Board of Governors, assuming that I will have more time to devote to the club.

That may be a false assumption. So far, I find that retirement is harder work than working. I have enlisted in the ranks of free-lance writers and have been recruited to assist in the planning a new New York evening newspaper.

But, if elected, I shall perform my duties faithfully.

I have worked on the *Boston Traveler*, 1931-33; AP New Haven, New York, Paris, Moscow, Washington, 1933-45; NBC Paris, New York 1945-58; *Boston Herald*, 1959-60 WNEW, 1960-64; *New York Daily News*, 1965-79.

During World War II, I covered the French armies until the fall of Paris, then became AP bureau chief in Moscow. After the war, I was European news director for NBC, returning to New York in 1950 as director of radio news, special events and public affairs.

My last post was assistant telegraph editor of the *Daily News*, editing foreign and national news.

I have contributed to three OPC books, *As We See Russia*, *I Can Tell It Now* and *How I Got That Story*, while writing one of my own, *Moscow Dateline*.

During the past year, I have attended most meetings of the Board of Governors, served on the membership committee and acted as a judge of the annual awards.

#### For Governor (Active): BLYTHE FOOTE FINKE



Blythe Foote Finke has been an OPC member since the 1950s. She is currently a United Nations and New York City correspondent for the United States International Communications Agency press service, and provides material for newspapers, magazines and networks around the world. She has also served abroad in the American Foreign Service for 15 years — in Vienna, Austria; as an Information Officer in Bonn, Duesseldorf, and Stuttgart, Germany.

and Ankara, Turkey, and as a radio news commentary writer in Japan. She has edited a Shell Oil Company house organ; served as director of Public Relations for the Brooklyn Public Library System; as an Administrative Assistant with Union Oil Company, the Foreign Policy Association and the University of Maryland (Tokyo). She has authored 15 educational books (10,000 words each on "Topics of Our Times," and "Biographies" of key political and cultural personalities; has written chapters for books on travel (Podor) and women, as well as articles and OP-ED page features on travel, international events, human interest, women and gardening for *The New York Times*, *Los Angeles Times*, *Baltimore Sun*, *Christian Science Monitor*, *Chicago Tribune* Syndicate, NANA, Women's News Service, and miscellaneous foreign and domestic publications.

She is a graduate of the University of California at Berkeley and the Woodbury Business College, Los Angeles. She reads and speaks German; reads French and Spanish, and is learning Chinese.

In addition to OPC she is a member of the National Press Club, American Society of Journalists and Authors, and Women in Communications. She is listed in "Foremost American Women in Communications" and "The World's Who's Who of Women."

#### For Governor (Active): BARRETT GALLAGHER



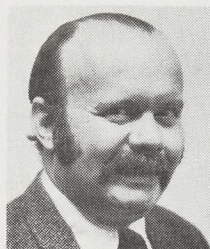
Free lance photographer (with wife and partner, Timmie), *Fortune*, *Collier's*, *Time*, *Life*, *Saturday Evening Post*, *Popular Photography*, *This Week*, *Esquire*, *U.S. Camera*, ... Member, ASPMP (President 1953), Member President's Council — to date, Chairman, Awards Comm. Member, Overseas Press Club, Chairman, Awards Committee 1970, Co-Chairman photographic Awards and Exhibit Committees to date. Member, Program Committee.

Member, Joint Ethics Committee 1966-1976 (Chairman 1970), Member, Dateline Club (Sigma Delta Chi); President Cornell Alumni Association of NYC 1972-1978, Board member to date; Member Cornell University Council, 1975-1981, Director at Large, Alumni Association. Member, U.S. Naval Aviation Commandery. Ensign to Lt. Cdr. USNR 1942-1945. Member Steichen photographic unit, U.S. Navy, World War II. Author — "Flattop, The Story of U.S. Aircraft Carriers," Doubleday, 1959. ASPMP Honor Roll (November 1978). Member Photographic Administrators, Inc.

The OPC photographic committees and the Exhibit Committee take more time than I can afford. The one other area I have an interest in is to try to encourage an effort to improve relations between the OPC and the Chemists' Club. The two have conflicting interests, of course, but cooperation is necessary.



# For Governor (Active): JAMES HANCHETT



James Hanchett, assistant news editor/pictures of the *New York Daily News*, stands for another term on the OPC Board of Governors.

He has been a picture editor and caption writer for *The News* for more than two decades, following an overseas Air Force tour (Britain) which came shortly after Cornell bestowed a degree on him in 1953. His duties with *The News* have included selecting the pictures and writing the captions for page one and the centerfold; Sunday *People* and *Sports People* pages, and one memorable elephant ride. Writing free lance for *True* magazine's summer pro football annual last spring, he picked Pittsburgh to beat Los Angeles in the 1980 Super Bowl and was amazed when it indeed turned out that way.

A member of the club since 1961, Hanchett feels more comfortable in the surroundings of the "new" club at 52 E. 41st St. than anywhere else that the club has touched down in its travels of the past 20 years — the Chemists' Club is second in ambience only to the old fraternity house at 54 E. 40th St.

Hanchett was named to the House Operations Committee almost immediately upon joining up as the fifties were gasping their last and the sixties hadn't quite taken hold — yet. There were late, late Friday nights around a piano, which everyone seems to remember kindly and would probably like to see restored. When not staying up late with his colleagues of the night shift, Hanchett has served on the *Bulletin* and the Board of Governors during his years with the club and is ready, willing and able to serve more.

# For Governor (Active): MARY HEMINGWAY



Drop-out, Northwestern University, 1930; editor, *The American Florist*, trade magazine, 1930-32; reporter, *Chicago Daily News*, 1932-37; reporter, *London Daily Express*, 1937-40; correspondent in London Bureau of Time, Inc.; 1940-45; since then free lance writer with articles appearing in *Life*, *Look*, *Vogue*, *Holiday*, *Saturday Review*, *Sports Illustrated*, *Cosmopolitan*, *Flair*, *Today's Woman*, *This Week*. Editor of *A Movable Feast* by Ernest Hemingway, 1964; *Islands in the Stream* by E.H. 1970; *The Nick Adams Stories*, 1972. Author of autobiography, *How It Was* (Knopf) 1976.

# For Governor (Active):

## GEORGE ATWELL KRIMSKY



George Atwell Krinsky, 37, is deputy news editor of AP's World Services, the department responsible for "export" of the AP report to subscribers abroad.

Krinsky returned to his assignment at New York headquarters last May after more than five years as a foreign correspondent in the Soviet Union and the Middle East.

In 1977, Krinsky was expelled from the Soviet Union on charges he and his company flatly deny that he was spying for the CIA and engaging in illegal currency violations. The expulsion, the first of an American correspondent in the age of detente, occurred at a time when Soviet authorities were cracking down on the human rights movement. Krinsky, who speaks Russian, had close contacts with the dissident community.

Krinsky attended Middlebury College in Vermont and spent three years in the Army before entering journalism as a reporter for the *Waterbury Republican-American*, near his hometown of Roxbury, Connecticut. After three years, he joined The Associated Press in Los Angeles in 1969.

He was transferred to the World Desk in New York in 1972 and assigned to the Moscow bureau two years later. After his expulsion in February, 1977, Krinsky was reassigned to Beirut as Mideast editor. His coverage concentrated on the Arab "fertile crescent" and on Palestinian affairs.

He is married to the former Paula Gibson, and they have two children (Alissa Dana, 4, and Michael Jerrold, 2).

# For Governor (Active): PATRICK P. McCURDY



I have been Editor-in-Chief of *Chemical Week*, a weekly news magazine covering the chemical process industries published by McGraw-Hill, since 1973. From 1960-73, I was on the editorial staff of *Chemical & Engineering News*, a weekly news magazine published by the American Chemical Society. During those thirteen years, I held various editorial and reporting positions, including: chief editor and managing editor (Washington, D.C.);

Bureau Head, Tokyo, Japan and Frankfurt, West Germany; and assistant editor, Washington, D.C. Before 1960, I worked as a chemical engineer in industry and for the U.S. Army Corps of Engineers. I also spent 3½ years on active duty as a Lt. in the Corps of Engineers.

I have been a member of the Overseas Press Club since 1974 and served one term on the Board of Governors (1976-78). I believe strongly that the main purpose of the OPC is to foster professional journalism. I also feel that reporting of science and technology (which is becoming increasingly important in our society) generally leaves something to be desired. If elected, I will help work for improvements in both of these areas.

# For Governor (Active): GRACE NAISMITH



I have served four years as Secretary of OPC, been a Governor at least ten times, co-chaired the Annual Awards Judges' Committee for magazines ten years, served on the OPC Foundation and various committees such as election (chairman), dinner, book, hospitality, placement, etc. This is the tenth year I have written Who, What, Where column for the *Bulletin*.

Once upon a time I was a reporter for *The Rocky Mountain News*, and for 39 yrs associate editor and consulting editor and writer for *The Reader's Digest* and other magazines. I have written four books, the most recent, "Private and Personal" and, with my husband, John C. Devlin, "The World of Roger Tory Peterson." I belong to the National Association of Science Writers, the American Society of Journalists and Authors, of which I was vice-president and editor of the Newsletter, the National Federation of Press Women, and Women in Communications, Inc. I have an honorary degree in science from William Woods College.

I believe we should have new and younger journalists as members and on the Board, but my seniority provides a bridge between the new and the old.

I believe we should have two nominations for every officer of the OPC.

# For Governor (Active): DWIGHT E. SARGENT



Dwight E. Sargent is the National Editorial Writer for The Hearst Newspapers. He was previously Editorial Page Editor for the *New York Herald Tribune*, the *Boston Herald American* and the *Gannett papers* in Portland, Maine. Mr. Sargent was Curator of the Nieman Fellowships and President of the Freedom of Information Center at the University of Missouri. He is a member of the Deadline Club, the American Society of Newspaper Editors, International Press Institute, the Inter American Press Association, and a past president of the National Conference of Editorial Writers.

# For Governor (Active): ROBERT B. SEMPLE, JR.

Bob Semple joined *The Times* in October 1963 as a reporter covering housing and urban affairs in the newspaper's Washington bureau. He covered Richard Nixon's campaign in 1968, became White House correspondent for *The Times* in the first Nixon Administration and early in 1973 was appointed assistant national news editor in New York City. In 1975 he was named London Bureau Chief, and became Foreign Editor two years later.

Born on August 8, 1936, in St. Louis, he attended the St. Louis Country Day School, and Phillips Academy, Andover, Mass., graduating in 1954. He graduated from Yale in 1959.

At Yale, Mr. Semple majored in history and served as chairman of *The Yale Daily News*. He taught for a year at Yale and later attended the University of California at Berkeley, where he received an M.A. degree in American history.

In 1961 Mr. Semple joined the *National Observer*, and came to *The Times* in 1963.

# For Governor (Active): DR. HENRY A. SINGER



Dr. Singer holds two doctorates, one in Communications and another in Psychology from New York University. He is listed in *Who's Who in America*, *Who's Who in the World*, *American Men of Science* and the *D.I.B. of Great Britain*. He was formerly Vice Chairman of the American Nobel Anniversary Committee. Between 1962-66, as Executive Director of the Society for Advanced Management, he organized major conferences throughout the United States and abroad, and managed this large international professional society. He was editor for five years of the *Advanced Management Journal*. In the early fifties he was Information Officer with the United States Mission to Southeast Asia. In that position he edited a variety of publications and produced over 400 film and radio productions, including some award-winning documentaries.

He has recently returned from Hong Kong where he was a Visiting Professor in Communications and Psychology at the new Hong Kong Polytechnic. While in Hong Kong from 1976-1978, he was active in the Foreign Correspondents Club and wrote for the FCC publication, *The Correspondent*. He has over 85 publications and 100 film and TV programs to his credit.

Dr. Singer has been on the faculty of Cornell University School of Industrial and Labor Relations for some 25 years and been a visiting professor at Columbia University, City University of New York, University of Tehran, University of Madrid, and the University of the Philippines.

Dr. Singer is currently Executive Director of the Human Resources Institute in Westport, Connecticut. He advises and designs programs for organizations in better communications and management.

# For Governor (Associate): GEORGE E. BURNS



I've been a member of the OPC about 14 years now. I've served several terms as governor, engaging actively in the board's deliberations, and working on various committees.

I've served on the Public Relations committee, for several years as its chairman; on the *Bulletin* committee, the Hospitality committee, Awards Dinner committee, Program Council, and as a trustee of the Foundation. All this probably results from my spending too much time in the bar, in ready view of people with work to be assigned.

The club needs work. That seems to be the flip side of the honor of holding office in it. In my view, it needs lively and imaginative participation in the board's most important task, planning for the club's future. I've tried to contribute to this effort in previous terms. It also requires a certain amount of drudgery, and when pressed, I've drudged. Grudged, perhaps, but drudged.

Professionally, I've spent a number of years in the travel and airline public relations field, and am now writing executives' speeches for Citibank.

# For Governor (Associate): ROSALIND MOORE



Club history: Member of the *Bulletin* staff. — Former editor of the *Bulletin*. — Member of the Hospitality Committee and enthusiastic supporter of any program that helps to make the OPC a warmer, friendlier place. — Member of the House Committee. — Worked for the Annual Awards Committee. — On Hospitality Committee of Woman Pays Club. — Formerly, Woman's Editor of Trans-Radio Press, author's agent. —

For the past several years, editor for Dell Publishing Co., Inc. I love the Club and would like to see it grow and prosper in a positive, viable way. I would especially like to see the lines erased between active and associate members and would like to have the chance to work in that direction.

I also feel that there should be more benefits of membership, with more active committees offering greater participation for all members, and I would welcome the opportunity to make this into a fact.

# For Governor (Associate): NORMAN A. SCHORR



Former UPI newsmen, Detroit Free Press correspondent, freelance writer, and Army press officer in the Philippines. In recent years, in public relations; originally with Westinghouse, then his own firm, and since 1974, as president of Schorr and Howard Co.

A member for more than 25 years, an alternate member of the OPC Board of Governors for the past year, and previously active on OPC's publicity committee. He has organized a program to build support for members of the press around the world who are imprisoned because of their writing. In Sigma Delta Chi's Deadline Club, he chaired committees which established three historic sites in journalism, judged entries in the writing competition, served as treasurer and executive council member.

As founding member of Amnesty International of the U.S.A., and longtime member of its national board, he worked to help imprisoned editors and writers in foreign countries.

His business experience has included about 10 years as an officer and director of several public corporations.

His entire working career, married life (his wife is a magazine editor) and much volunteer work have focused on journalism, communications and the press. He says: "At a time when the goal of freedom has sparked a generation of new countries, freedom of the press is being widely threatened and denied. Mobilizing all resources to protect Freedom of Information throughout the world must be OPC's overriding priority."

# For Governor (Associate):

## CHARLES J. SCHREIBER



Performance — When Schreiber was elected to the Board of Governors, the Club was housed in the Hotel Biltmore and there were murmurings of "bankruptcy." Membership morale was at a seriously low level and newspeople referred to the Club as a "social organization."

Since, there has been a dramatic turn-around. Once more we are in a club atmosphere with the ambience of 39th Street. The Club is operating in the black and the membership committee is processing applications from over a hundred newspeople as well as others in allied professions. Our future as a professional organization is bright, but we are not out of the hot water yet.

Proud to have been a member of the Boards of Governors that have affected the reversal in our fate, Schreiber wishes to serve one more term to help assure the Club's future.

As a governor representing associates, Schreiber has been very active in Club affairs. He is the Club's press relations officer, a member of the 1979 Awards Dinner Dance Committee, a frequent contributor to the *OPC Bulletin* and works with the "Shop Talk" Committee. He is a past commodore of the Overseas Yacht Club and is its Flag Officer.

When not engaged in Club activities, Schreiber toils in Wall Street as a financial relations specialist at Charles Barker/Ayer Financial.

# TO THE MEMBERSHIP

This special section, containing information about all candidates for election at the Annual Meeting on April 30 is sent to you in accordance with the By-laws, which direct the judges of the Election to publish an "information sheet" containing "brief biographies of all nominees" which "may also contain statements by the nominees regarding measures and/or principles which they support."

Biographies and statements printed in this special section have been supplied by the candidates themselves. This material has been assembled, passed upon, and, where necessary, cut to fit the space available, as also provided by the By-laws, by the Committee of Judges of the Election.

No other mailing, except for the ballots, will be made to members eligible to vote.

# COMMITTEE OF JUDGES OF THE ELECTION

Nat Goldstein, *Chairman*  
Gloria Zukerman, *Secretary*

Manny Berlinrut      Andrew Weil  
Robert Misch      Sol Zatt  
Leon Theil

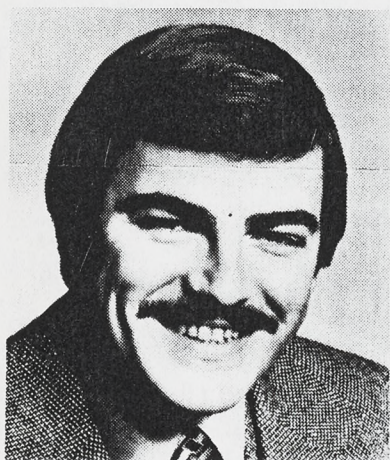


# Overseas Press Club Bulletin

APRIL 1980

52 East 41 Street  
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(212) 679-9650

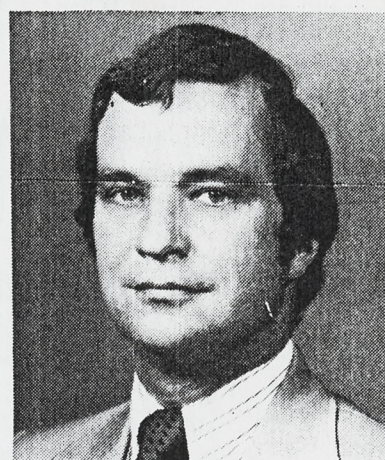
## **SPECIAL AWARDS DINNER EDITION**



Rolland Smith



Kenneth Taylor



Hodding Carter III

## **This Year's Dinner Will Be An Historic Event**

Some years ago, a large audience moved into the huge dining room of the Ambassador Hotel in Los Angeles, to hear a well known and featured speaker deliver an "after luncheon" address. The speaker: Groucho Marx.

When the waiters had removed the last plates and the doors of the dining room were discreetly closed, Groucho Marx slowly approached the microphone in the center of the dais, cast an appraising look over the large audience, and in slow, measured tones said:

"Ladies and Gentlemen—before I deliver my speech—I have something IMPORTANT to tell you....."

After the laughter and applause died down, Groucho Marx continued: "There will be no speech."

This year's Awards Dinner of the Overseas Press Club, which will take place at the Waldorf-Astoria on

April 29, will have no speaker — a change from previous annual dinners that in some quarters will be met with a sigh of relief. Experience and audience appraisals of past affairs have proven, that, as the evening

goes on, lengthy and — many-times — self-serving speeches proves to be more a pain — than a pleasure.

Instead, this year's dinner, to be followed by a dance — will prove to be an important journalistic and news event, honoring, as we have for many years, outstanding achievements covering all media. The Club's growing prestige and restored vitality can perhaps best be documented by the fact that this year, the awards committee under chairman Gerold Frank received more entries — than in any previous year in the Club's history.

The OPC's most important event is its Annual Award Presentation. The high quality of the awards and the professionalism of the recipients has built up over the years to rank it among the world's most distinguished journalistic awards.

It is important that every member residing in the greater New York area support the presentation dinner and awards event, both individually and on a corporate level.

This year — returning to our traditional local site for the event — the grand ballroom of the Waldorf-Astoria Hotel, the participation of the membership is particularly important and members are urged to reserve as early as possible for themselves and their corporate affiliations or clients.

The date, Tuesday, April 29, is right upon us. I urge you to make your reservations by calling Mary Novick (679-9650) and advise her of the number of tickets — hopefully tables — you require. Support this most important and prestigious event of your club!

Henry Gellermann, President



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# Honoring Canada's Iran Amb. Kenneth Taylor

News about American hostages has been frustrating for most Americans. There was one positive aspect of the hostage crisis: the role the Canadian embassy in Iran played in making possible the escape of six American hostages. The Ambassador who helped to engineer this heroic action — at great personal sacrifice — will be honored at the Overseas Press Club's 41st Annual Awards Dinner at the Waldorf-Astoria on Tuesday, April 29th. He is Ambassador Kenneth Taylor. On hand to pay tribute will be the United States Assistant Secretary of State for Public Affairs, H. Ross Perle.

Dr. Henry A. Singer, OPC Dinner Chairman, announced that this recognition to our friends and neigh-

bors of the north comes at a time when the American people are increasingly concerned about the fate of the American hostages held in Teheran and America's inability to act forcefully.

Echoing some of these sentiments, OPC President Henry Gellermann indicated that the tribute to Ambassador Taylor is also to our fellow journalists in Canada who showed the responsibility of restraint.

"Too often the press is criticized for their zeal in investigative reporting, but when they show responsibility, as the Canadians did, in holding up a story until everyone was safe, we do not hear the same degree of support from the sources that are so quick to criticize," asserted Gellermann.

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## Canadian Press Club Jazz Band Will Entertain

To supplement the Canadian flavor, the Canadian Press Club Jazz Band from Ottawa has volunteered to come down and carry on their music and satiric revue as part of the shared participation of Canadian and American journalistic fraternity.

Audiences all over Canada, and in Europe and the United States, have heard and acclaimed this remarkably versatile, and most important, thoroughly Canadian band. Their music ranges from Dixie to pop, religion to classics. The cabaret show is noted for its zany humor and unerring instinct for sharp, effective political satire. "One of the raunchiest, funniest, and otherwise best bands in the land ... may the sun never set on their kind," said the Canadian Magazine.

The band has grown since the early 1970's from what its members describe as "a largely incoherent, thoroughly amateur collection of musicians and minstrels" to a completely professional entertainment package. Band leader Stewart MacLeod plays the banjo and is a political columnist for Thomson Newspapers. One of the vocalists, Priscilla Wright, is the first Canadian ever to sell a million records in the U.S. and is also the wife of Geoff Scott, a Conservative Member of Parliament, and former Jazz Band member. Hugh Riopelle, Press Officer for Air Canada, is reputedly one of the few men in the country who knows the words to every song ever written.

The Jazz Band will be making its first appearance

in New York City at the 41st Annual Awards Dinner of the Overseas Press Club of America on Tuesday, April 29th at the Grand Ballroom of the Waldorf Astoria.

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## Award Winners Appear In Video Presentation

The principal purpose of the Annual Awards Dinner is to honor the outstanding journalists and news stories of the past year. Russ Tornabene, Director of NBC Public Affairs, and George E. Burns, Senior Public Affairs Officer for Citibank, have assembled a 45 minutes video presentation of the awards and award winners. The winners this year surpass all previous 40 years in both numbers and quality, according to Awards Chairman Gerold Frank.

Rolland Smith, Anchorman of WCBS-TV, will serve as Master of Ceremonies. Some of the outstanding overseas stories of the year will be shared with the audience at the dinner-dance.

Tickets are available to organizations and individuals by contacting the Overseas Press Club (Ms Mary Novick) at 52 East 41st Street, New York, (679-9650).

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